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The Guardian, March 28, 2012

Wright State University Student Body

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THE GUARDIAN

WRIGHT STATE UNIVERSITY'S CAMPUS NEWSPAPER

Wednesday March 28, 2012

Issue No. 23 Vol. 48

An SMA All-American Newspaper



Photo illustration courtesy of Invisible Children

Arts Gala 2012
Fine and performing arts students showcase/
Page 5

Series Win
Mens baseball wins against Butler /Page 8



Campus Events

Thursday, March 29:

Sigma Phi Delta Cook Out: 11 am-1 pm Russ Engineering Center Lawn

Raiders vs. Buckeyes, 1st Annual "Hoops for Smiles" Alumni

Charity Basketball Event: 6-10 pm Nutter Center

BSU Poetry Slam: 7-10 pm Apollo Room Student Union

Friday, March 30:

Movie Releases: Wrath of the Titans, Mirror Mirror, Salmon Fishing in the Yemen

Saturday, March 31:

AmaXing Challenge: Xi Marks the Spot: 12-3 p.m. Student Union Atrium

ARTSGALA 2012: 6 p.m. CAC

Sunday, April 1:

Senior Recital: Kyle Conley, violin and voice: 8 p.m. Schuster Hall CAC

Monday, April 2:

Artists Series: Bob Becker, percussion: 8 pm Schuster Hall CAC

Tuesday, April 3:

Student Government Blood Drive:

10 am-2 pm Student Union Atrium

Red Carpet Affair: 7-10 pm Apollo Room Student Union

Junior Recital: Stevin Crane,

baritone: 8 pm Schuster Hall CAC

Wednesday, April 4:

Grant Proposal Writing

Workshop: 8:30 am-3 pm E 156 B/C Student Union

Relay for Life Kickoff: 11 am-3 pm

Student Union Atrium

Student Government Speak Out:

11 am-2 pm

Trombone Studio: 8 pm Schuster Hall CAC

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AP
**ASSOCIATED
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PRESS**

About you WSU

Marissa Schoonover
News Writer
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In high school, Andrea Moore thought she wanted to be a Cardiac Surgeon, but during her freshman year at the University of Dayton she read a book that gave her alternative perspective to medical school and the profession titled, "To Do No Harm: A Journey Through Medical School."

This book changed her mind and her career path. Now a WSU senior, Moore is dedicated to working with computers as an Management Information Systems major in the Raj Soin College of Business.

She has faced adversity in completing her degree because of health issues. But she is determined to finish school so one day she can be paid to do what she loves.

The Guardian: How did you pick your major and what do you hope to do with your degree in the future?

Moore: I've always loved computers and began teaching myself various aspects about them from a young age. However, to get a job working with computers I knew I needed a degree related to computers. I tried Computer Science prior to MIS, but I hate Calculus and didn't want to do more math than I had to. I'd like to use my degree to get a job I enjoy.

The Guardian: What is your version of an ideal job?

Moore: Right now I'm leaning towards Quality Assurance (Software Testing) but really any job where I can work with computer hardware or software, where I can work relatively independently, and where I'm kept busy, I'm good.

The Guardian: What was your version of an ideal profession when you were in high school?

Moore: Believe it or not, I wanted to be a cardiac surgeon. My freshman year at UD I read the book "To Do No Harm: A Journey Through Medical School" and totally bailed on wanting to go to med school. I've changed my major 4 times since then.

The Guardian: Where do you want to live in the future and why?

Moore: I'm not really sure. I

haven't travelled much and I've never lived anywhere but Ohio. I think I'd like to live somewhere with more moderate seasons though. I don't like cold winters or really hot summers.

The Guardian: What has been the most challenging thing you have faced, thus far, in your college education?

Moore: Trying to keep up with my school work and dealing with health issues. I've suffered from migraines and other health issues, culminating in surgery last winter. It set me back quite a bit as far as courses. I ended up very sick again last fall and had to drop several courses, which prevented me from graduating this spring.

The Guardian: Which would you rather do speed up or slow down your college education and why?

Moore: Speed up, definitely! I've been going to school off and on since I graduated from high school in 1998. I learn very quickly and have always preferred short summer terms. I do better pushing a lot of information into a small time frame. At this point I'm just ready to graduate.

The Guardian: What has been your best memory at WSU so far?

Moore: I'm not a traditional student, I don't spend a lot of time on campus, so I don't know that I have a "best" memory. I've met a lot of great people and that's been really cool.

The Guardian: Why do you think your major is important?

Moore: IT professionals are going to be important for the business world for a long time to come. With technology advancing as rapidly as it is, there will always be a need for trained professionals to keep up with the technology.

The Guardian: Are you more likely to want to read a book or watch movie, why?

Moore: Read a book. I've always loved to read and I can always visualize the characters better than what's on screen. It's hard for me to read a book and then watch the movie and not be disappointed with how the characters were portrayed.

The Guardian: What is your most favorite thing about Spring?

Moore: Just one thing? The warmer weather. I hate the pollen though. Bad for my severe allergies.

The Guardian: If you had to watch a reality television show which show would you watch and why?

Moore: I really don't like "reality" television, but I do watch Top Shot on History. I'm a big fan of firearms and competition shooting.

The Guardian: Which artist is more likely to pump you up Adele or Nicki Minaj, why?

Moore: I couldn't name a song by either one to be honest. It's hard to classify what I listen to, because I'm all over the place when it comes to music. This week Skrillex is on my playlist. Next week it may be Cage the Elephant or Hollywood Undead or Type O Negative. It just depends on my mood. I love everything from 40s

and 50s pop/rock to 60s surf music to 80s metal (but not hair metal) and 90s pop.

The Guardian: Do you like dressing up more or dressing down more?

Moore: It depends on the situation and the definition of dressing up. I hate dressing up in "work" clothes. I like dressing up to go out with friends. My favorite clothes are jeans and a tee shirt and sneakers. I'm casual.

The Guardian: If you ended up going to graduate school where and what would be the perfect program for you?

Moore: I thought about going to graduate school for forensic science, but it really comes down to not wanting to go to school any more. I'm so close to graduation, I can't imagine an additional 12 credit hours.

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KONY 2012 viral video takes the internet and its viewers by storm

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Since its debut just two weeks ago, KONY 2012 has become viral. It has taken nearly every social media website by storm. As of March 24, it has over 85 million views on YouTube. Because the number of views is increasing by the hundreds every second, Invisible Children Inc., the humanitarian organization behind this documentary, has seen a dramatic influx of attention and support.

However, in our "technological" day and age, factual information and context for any subject are readily available to any who seek it. The public eye has become critical as a result. As expected, the true motives behind the "Stop Kony" movement and the Invisible Children organization, as a whole, have been called into question and controversy has arisen.

Before we evaluate the medium through which these alleged humanitarian efforts have gained steam, we must first understand the message that is being argued. Who exactly is Joseph Kony?

To answer this, I offer a crude synopsis: the KONY 2012 video attempts to shed light on this man and the civil conflict that plagues Uganda. The conflict, which has escalated to a earth-shattering extent, is between the Lord's Resistance Army - as championed by its leader, Joseph Kony - and the Ugandan government.

The LRA also operates in neighboring nations such as the Democratic Republic of Congo, Central African Republic and South Sudan. Though, the primary goal of this radical group is to turn Uganda into a theocratic nation: Joseph Kony's ideal society. The LRA was created

by Kony as a response to the heinous crimes and mass murders committed by Yoweri Museveni, the president of Uganda, against the Acholi people of northern Uganda.

Though the formation of this rebel group may seem noble, Joseph Kony has used his powerful and influential militancy to increase the size of the LRA through monstrous means. He has abducted thousands upon thousands of Ugandan children for purposes of reconfiguring them into child soldiers and sex slaves.

Because these atrocities have gone widely unnoticed by the international community, the children inducted into the ranks of the LRA are metaphorically "invisible," hence the name, Invisible Children.

The main strategy behind the "Stop Kony" movement is to commercialize the man himself. Invisible Children aims to make Joseph Kony famous, not only through the KONY 2012 video, but with the support and efforts of activists, policy makers, celebrities and those moved by the video.

Invisible Children offers an "action kit" full of posters, stickers, fliers, shirts, and the like - all with the face and name of Joseph Kony.

While Invisible Children encourages spreading the anti-Kony message on a daily basis, they picked the date of April 20, for the culmination of everyone's efforts.

The organization asks its supporters to paint their hometowns and cities with KONY 2012 posters and fliers. By the morning of the April 21, Invisible Children claims the entire nation will be covered in its propaganda, thus raising enough public awareness of Joseph Kony's monstrosities to make a difference.

But will it?

Critics of this campaign claim that stopping and capturing Kony won't be

as revolutionary as Jason Russell, the founder of Invisible Children, thinks. Even without Kony, these critics say, the social, political, and economic strife that upsets Africa will barrel onward into the future - that is, until serious, international humanitarian intervention and aid are shown.

The undoable damage done by and lasting effects of European colonization of the 19th century are simply too great.

It has also been suggested that Invisible Children is "misguided" for pursuing Joseph Kony, rather than President Museveni, who has slaughtered just as many if not more Acholi people.

Perhaps intervening in another country's civil struggle would prove to be destructive in ways we cannot foresee. This is another widely vocalized qualm with Invisible Children's intentions: it's possible they will only fuel the conflict, rather than put an end to it.

By mobilizing US advisors over to Uganda to train its military in strategy and technology, albeit to help capture Kony, we are only exacerbating the aggression in that region and the Ugandan dependence on foreign aid. By further militarizing the Ugandan state, the Acholi people would undoubtedly be forced to endure more intense violence between the LRA and their government.

Although many remark that Invisible Children uses exaggerated appeals to emotion in order to sway the public, one cannot deny the powerful effects of the organization's campaign. The KONY 2012 video has truly opened up the conversation over this conflict. It has inspired skeptics to further investigate the true nature of this violent African affair and has provoked America's youth to engage in a little, healthy political activism

(even if, only to the extent of sharing or "liking" the video on Facebook).

Michael Crago, a Math Education major said, "I think it's been effective in its goal of making Kony and his crimes more well known, I believe that it will ultimately accomplish its goal of seeing him stopped."

Invisible Children certainly marketed their "Stop Kony" in a very strategic manner by utilizing the tremendous efficacy of the internet. Gerrit Valley, an English major said, "The Kony 2012 video was effective in spreading awareness."

No matter how many followers were gained from the video, the use of mainstream social networking proves that sites like Facebook and Reddit can be used for great things, reaching almost every average person that has a computer."

Conclusively, it's important we never underestimate the power of social networking. Ideas, opinions, and news can spread across the face of our planet in the blink of an eye. However, it's equally important that we truly understand the possible consequences and intricacies of what is being virtually dispersed.

Before committing yourself to a cause, be sure to really evaluate the foundations and intentions of it. Blind activism is nothing to be proud of. After all, you may be responsible for magnifying the very crisis for which you claim to be the solution.

With these things in mind, I encourage all of you to make a difference in the world around us. Devote yourself to a cause you know, not believe, to be altruistic and charitable. We must pull together, foster the humanitarian within us all, and do all we can to end cruelty and injustice in this world. Hopefully, within our lifetimes, we will be able to witness peace restored to Uganda.

Graduating students take CLA exam

Chayna Carswell
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Students who are graduating in June had the opportunity to participate in taking the Collegiate Learning Assessment Exam (CLA) during Spring Break and received astounding gifts in return for their contribution.

The CLA is a national exam that is given to public institutions in order to individually gauge how students are performing as a whole.

Students' scores are based on their ability to answer questions critically

and their ability to communicate their answers in an analytical manner that makes sense.

Joe Law, English professor and assistant vice president for Articulation and Transfer at WSU coordinated the exams this year.

"Wright State and other state universities participate in a national program called the Voluntary System of Accountability (VSA). As part of the VSA, we periodically ask a group of incoming freshmen and graduating seniors to complete the CLA, which measures critical thinking and writing

abilities," said Law.

Requirements to take the CLA are that (1) students have to be graduating the same year as they take the exam and (2) students have to have started at the public institution as a freshman.

Law contacted eligible students via e-mail this year and received a decent response. The CLA examination ran Tuesday through Saturday during spring break, and approximately 80 students participated.

This year participating students planning to attend the spring graduation ceremony received

vouchers for their cap and gown rental and a \$35 Barnes and Noble gift card.

Christian Ballard, a Communication major was glad she took the exam. "I was excited to take it because I got my cap and gown for free plus a gift card. It was definitely worth it especially since it only took me an hour to do it," said Ballard.

Another potential gift was a drawing students were entered in for a \$100 gift card.

Students should receive their test results during the summer, including test results on a national level as well.

Fine and performing arts students show their talent at ARTSGALA 2012

Megan Constable
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The 13th annual ARTSGALA brings the fine and performing arts together for one night of fun and entertainment. This event is sponsored by Morris Home Furnishings, the *Dayton Daily News*, WHIO TV, THINK TV, Chally Group Worldwide and Gloria & Don Graber.

"All of the fine and performing arts will have a role," said Jennie Buckwalter, Assistant Director of Development for COLA.

The night will be overflowing with the arts. There will be excerpts from *Hairspray*, students painting and sculpting, performances from the Wind Symphony, the Chamber Orchestra with dance accompaniment, student films, a wine tasting, a silent auction with over 100 items to bid on, a sports lounge with a complimentary cigars and five dining rooms each with different food and entertainment. The rooms will have either vocal, piano, Elton John, Best of Broadway



or an Art Gallery theme. The newly renovated Concert Hall will be unveiled as well.

"It leaves you wanting more. It's not an event where you sit down and are stationary for the night. It's very high energy," said Buckwalter.

In the past there have been around 550 attendants, which helped raise

over 1.3 million dollars in scholarship money.

Wright State's arts programs have received a lot of attention recently. According to Buckwalter, the Governor of Ohio recognized the fine and performing arts programs as a Center of Excellence this past fall. Academy Award winner Tom Hanks

created a video which fully endorsed Wright State's fine and performing arts programs.

This event not only provides scholarships to fine and performing arts students, but it is also something students can put on their resume. It also shows the students that the community supports them.

"It brings great awareness about our arts programs to the community. It is very unique for the arts to collaborate like this," said Buckwalter.

ARTSGALA is black tie optional. It will take place in the Creative Arts Center on March 31 from 6:30pm to midnight. Tickets are \$175 each and partially go toward scholarships for students. One hundred dollars from the ticket is tax deductible. Tickets may be purchased at www.wright.edu/artsgala.

"[Attendants should expect] an arts filled evening. They will have a smorgasbord of art, music, theater and students full of energy. It is Fun, Fun, Fun and all for a good cause," said Buckwalter.

Celebrate Back to School with House Party

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The Student Weekend Activities Team (SWAT), an organization created by the Residential Community Association (RCA), will give students a night of fun and relaxation to ease back into school.

According to Adam Center, Residential Relations Chair of the RCA, this is SWAT's first House Party. Its purpose is to help students relax and socialize after their first week back to school.

There will be games like cornhole, background music, Cousin Vinny's Pizza and pop. It is free to all residential students. Each residential student may bring one outside guest.

"SWAT was created so residential students would have something to do during the weekend, instead of going home every weekend," said Center.

The House Party will take place in the Student Union Atrium on March 30 from 7 to 10pm.

SWAT is always accepting



members. Any residential student is welcome to come to their meetings on Thursdays at 5:30pm in the Emerald Room in the Student Union. Students may show up and express their ideas for future events and activities.

SWAT's goal is to provide entertainment and fun events for residential students so they can stay on campus during the weekend. They hold events every weekend during the school year.

Alpha Xi Delta Hold AmaXing Challenge

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Just because Spring Break is over and classes are beginning, doesn't mean it's time to end all fun. In Alpha Xi Delta's AmaXing Challenge: Xi Marks the Spot, students will compete for prizes and raise money for Autism Speaks.

According to Jacqui Mladenovic, Philanthropy Chair for Alpha Xi Delta, this is Alpha Xi Delta's first year holding Xi Marks the Spot. It is part of their philanthropy to hold amazing challenges to raise money for Autism Speaks.

Competitors will meet in the Student Union Atrium. The challenge will include ten stops. On each stop there will be a brain teaser or puzzle activity. Upon completion, each team will receive a puzzle piece and a clue to the location of the next stop. The final challenge will be a jigsaw puzzle made of the pieces collected

throughout the challenge.

The top three teams will win prizes like gift cards. All students are eligible to participate. It is \$10 per team member. Friends are free to watch and cheer competitors on. All proceeds go to Autism Speaks.

"[Xi Marks the Spot] is important because it gets a lot of people together. Sometimes with Greek events, people think they can't participate. [And it] raises money for a really good cause," said Mladenovic.

According to Mladenovic, the challenge is kind of like the Amazing Race. However, there are not physical challenges, just mental challenges.

Xi Marks the Spot will take place on March 31 from 12 to 3 pm. The challenge will go all over campus. Alpha Xi Delta will have tables in the Student Union on March 22 for registration. For more information contact Jacqui Mladenovic at mladenovic.2@wright.edu.

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For further information, please contact Housing
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CRIME NOTES 2012

March 18: Wright State police responded to a verbal
fight between a boyfriend and girlfriend in the Forest
Lane apartments.

March 22: A male and female were in a physical
altercation in the Nutter Center parking lot 6. A male
witness detained the male fighting with the female.

March 22: In the Nutter Center parking lot 7 an
individual reported a hit and run. Paint transfers and
scratches were reported on the front passenger side
area of the car.

March 23: A student who is trespassed from all on-
campus housing entered an on-campus apartment
and police were called. The student said she just
wanted to get the rest of her belongings but the
locks had been changed. She was advised to contact
the Office of Residence Services.

A late appreciation: Pavement – Wowee Zowee

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Wowee Zowee is without a doubt
the hardest Pavement album to
comprehend. The brainchild of the
band, Stephen Malkmus, credits the
album's difficult nature to "excessive
marijuana use." At the time of its
release, Rolling Stone said the band
was just "afraid to succeed" following
the limelight of the commercial
breakthrough that was *Crooked Rain*,
Crooked Rain. Whatever the reason, I
walked into the album rather excited.
I wasn't afraid of the hype, and hell, I
could deal with eccentricity. But then
I played the first song.

It starts with "We Dance", and
its slow acoustic guitar-strumming
sounds like the intro to some really
bad 80's hair metal ballad. More
instruments come along to gear this
distinction otherwise, but it stays
slow and sloth-like until the end, like
it's just barely getting by. The song
eventually fades out with Malkmus
still singing, like there was still more
there but no, we're not allowed to
hear it. The next song, "Rattled by
the Rush", is better, but just as hard.

Its rhythm is jerky and jagged, and
listening to it feels like trying to walk
through a tunnel you can't quite fit
through. At the same time, it's brilliant
and absolutely wonderful. The guitar
solos are crunchy and bright. In a
way, the song shows off the best and
most terrible aspects of Pavement, and
Wowee Zowee as a whole does this
exact same thing.

The album's finest track is
"Grounded", and it's one that holds
a special place in my heart. Every
moment of the song is perfect, from
the way Malkmus' guitar gently glides
the listener into place to the way it
builds and swells into a subtle, but
no less powerful, climax. It never
gets too intense, and neither does any
other song on here. Even the most
extreme efforts aren't completely
ridiculous, although the casual listener
might beg to differ. It's certainly an
intimidating record, one that requires
a bit of patience and at least some sort
of love for the band prior to listening
in order to fully enjoy. By all means,
do not give this to first-time Pavement
listeners.

So then why the hell write



about it? Well, to put it simply, it's
fascinating, it's fun, it's offbeat, and
most importantly, it's a cool-ass
record. "Serpentine Pad" sounds like
an outtake from *In Utero*, complete
with the right kind of title Kurt
Cobain would have thought proper.
"Flux=Rad" continues this Nirvana-
esque ride, and these short little blurbs
possess some of *Wowee Zowee*'s most
interesting moments. These moments
of near-incompleteness—see "Best
Friend's Arm"—prove that Pavement
knew exactly what they were doing. If
they *really* wanted to piss people off,
and if *Wowee Zowee* was *truly* their
slap-in-the-face to mainstream success,
then the band could have done a lot

worse. They could have, for instance,
made these wild, untamed cuts a lot
longer, but they didn't. Instead, they
kept them short and sweet, which
says a lot. It suggests that maybe the
band wasn't as "afraid to succeed"
as some may have believed, and
perhaps—gasps!—they actually
wanted to succeed. But Pavement
being Pavement, they couldn't openly
sell out without some sort of negative
backlash. They got way too close to
doing so with *Crooked Rain*, *Crooked
Rain*, so this was the proof, to both
fans and to themselves, that they were
still true to their roots, their beliefs,
and their ideals at heart.

Students speak: Spring Break 2012

Layout and photos by: Chelsea Hall



Grace Jackson
Nursing
Freshman

"I went to the Luke Bryan and Jason Aldean concert."



Jarrod Williams
Mass Communication
Junior

"College life can be very busy. So I took time away from work to reflect on my upcoming spring quarter."



Luke Armstrong
Criminal Justice
Freshman

"I went back home for the week and spent time with family. I relaxed and recharged for this quarter."



Brock Komon
Motion Pictures
Senior

"I went backpacking through the Smokey Mountains, judo-chopped a bear, and cried, because real men cry."



Angela Endres
Early Childhood
Education
Junior

"I watched movies, played with my dogs, worked at the school, and relaxed."



Kadeem Lockhart
Mass Communication
Freshman

"I enjoyed time with family and friends."



Tya Crockett
Finance
Senior

"I went back home and relaxed with my family and friends and I caught up on much needed sleep."



Kate McGaffin
Mass Communication
Junior

"I saw family, went to the zoo, and went gambling in Omaha, Nebraska."



Cody Hogle
Business
Junior

"I went to work for a small business in Cincinnati, nothing too special."



Sarah Bennett
Middle Childhood
Education
Sophomore

"I went hiking and spent time with family and friends."



Mary Carr
Art History

"I attended a cousin's wedding in Dallas, Texas."



Michael Watkins
Computer Engineering
Senior

"I relaxed with friends around campus. The weather was great and campus looks pretty in the spring. It was the break I needed."

Series victory over rival Butler has baseball team on the right track

Joe Kennard
Sports Writer
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A sluggish start to the season didn't discourage the Raiders.

After his team lost six of its first seven games, Head Coach Rob Cooper told his players not to dwell on the past and instead focus on the moment at hand. That approach paid off as Wright State (11-10) climbed over .500 for the first time with a series win at Butler this past weekend.

"The biggest thing our guys have done is not really focus on the expectations or the start that they feel they should have gotten off to," said Cooper. "I felt like guys were really struggling early because they weren't playing as well as they would have liked. As we've gone forward, guys are just playing the game and their natural abilities are starting to take over."

Their matchup with Butler encapsulated the forward-thinking Cooper mentioned.

A rain-filled Friday night delayed the series until Saturday, setting up

the Raiders' first double-header of the season. But the gloom of the sky carried over during the first game.

Butler took the series-opener 9-5 behind the hitting of first baseman Jimmy Risi, who added his fifth home run of the year and plated four runs on two hits.

Risi and the Bulldogs jumped all over WSU starter Lee Valencheck and scored all nine of their runs in the first four innings.

Valencheck lasted only three-and-a-third and gave up eight earned runs on 12 hits. The Raider bullpen pitched strong, however, with nearly five innings of no-hit ball.

Though WSU hit well, they couldn't overcome the early deficit. Right fielder Tristan Moore collected three hits, while first baseman Jake Hibberd added two RBIs and hit his second homerun of the year.

Later that night, the teams took the field again and Butler struck fast with

three in the first. But Moore's three-run homer sparked a six-run second inning for the Raiders. The back-and-forth continued in the third when the Bulldogs added five runs for an 8-6 lead.

WSU responded in the fourth inning with RBIs by Moore, centerfielder Ryan Ashe and shortstop Justin Kopale and didn't look back. They exploded for eight runs in the sixth inning and

took the game 19-10.

Raider hitting scorched Butler all night. Moore had four RBIs on four hits, while Hibberd, Ashe

and Kopale each collected three hits. Freshman Michael Timm continued his strong play at third, knocking in four runs on two hits.

"Jake Hibberd and Tristan definitely had a good day. It's good to see those guys hitting, but it's even better to see those guys come up with runners in scoring position," said Cooper.

Though starter Cody Kopilchack

gave up seven runs in two-and-a-third innings, reliever Jack Van Horn pitched nearly four innings of no-hit ball to get the win.

The next day, momentum carried over. Raider starter Taylor Braun closed out the series with a complete game, striking out seven and walking one in a 14-1 victory.

WSU opened the scoring in the first on a sacrifice fly from Ashe. After stretching their lead to 6-0 through six innings, the Raiders pulled away with an eight-run seventh inning.

Hibberd led the onslaught with three hits and five RBIs. Catcher Corey Davis and second baseman Sam Pichiotti both added three hits and two RBIs, while Ashe knocked in three runs.

"When you go on the road in conference and you're able to win a series, that's a good thing," said Cooper. "I applaud our team and I applaud our players for coming back after game one and being able to win the next two. We saw guys swing the bat pretty well and hopefully get on track."

"As we've gone forward, guys are just playing the game and their natural abilities are starting to take over."

Head Coach Rob Cooper

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Raider Insider with Michelle Baker



Photo Contributed by the WSU Athletic Department

Baker has started all 25 games for the Raiders and has a batting average of .250.

Joe Kennard
Sports Writer
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Michelle Baker is the starting centerfielder on the softball team. A senior from Tipp City, OH, Baker majors in Middle Childhood

Education.

An aspiring teacher, Baker's love for the classroom translated into a selection on the Horizon League Academic team last year. Awards also followed her at Tippecanoe High School. There, she was named to the Ohio Division II First Team her senior

year and was the school's female athlete of the year.

The Guardian: "How did you get into softball?"

Baker: "I've been playing since I was 10-years-old [through] travel ball, where you travel all over the country. It's funny. I tried out for an express team, which is a local team, and I did not think I would make it or I was good enough. But I made it somehow. I think it was my speed; I used to be fast! So they called me up and I started playing. When you're on the travel ball team, it becomes your life. So it was just one tryout I went to and I ended up loving the sport."

The Guardian: "What attracted you to Wright State?"

Baker: "There were a couple schools I was looking at, but Wright State had the best education program. I knew I wanted to be a teacher since I was six-years-old, and they had the best program out of all of them. I kind of liked the local feeling, staying close to home and having family come to my games. The other schools I was looking at were farther away."

The Guardian: "Your play has improved this year. What changed in your approach to the game?"

Baker: "I've actually played a lot different this year than I have in the past four years at Wright State. It's been a lot better for me this year. It's been so less stressful and so much fun playing the game I love. I'm just having a lot of fun and putting all of myself into every single game instead of being so stressed about the results and batting averages. I just stopped

worrying about that this year and went back to having fun. Before I used to go up to the plate and be kind of stressed out. This year, I've kind of just looked at my team and thought about what I can do for my team and just not worry about myself so much."

The Guardian: "What's your role as a centerfielder, and how do you impact the other outfielders?"

Baker: "The difference I've noticed is not necessarily the amount of balls you get, but it's the leadership. In between every single pitch, I'm trying to talk to them and be a leader out there, let them know the tendency of the batter, remind them of the wind and what we're doing on the next play if the ball comes to us."

The Guardian: "Do you have any routines you follow at the plate?"

Baker: "This year's the first year I've done a routine every single time. Every time I step in the on-deck circle, I do a stretching and a breathing routine."

The Guardian: "What importance do you place on academics?"

Baker: "For me, student-athlete means being a student first before an athlete. I'm here to get an education and do the best I can. We have to be able to have a balance between the two. And I'm always stressing that to the team, making sure they email their professors and doing that kind of thing. That's important and I want them to know that. If that's what I leave—that I was an academic person—it's fine."

The Guardian: "What's inspired you so far in your final season?"

See pg. 10 for the rest of the interview

Softball struggling

Michael Mancz
Sports Editor
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Consistency has been one thing that the softball team has struggled with all season, and it was evident in its games this past weekend against Loyola University. The team managed to pick up only one win out of a possible three against the Ramblers.

The Raiders could not have gotten off to a better start on Saturday, winning its first game by a score of 3-1 however both schools struggled to find any rhythm on offense. All of the runs scored by WSU came in the first two innings and Loyola scored its lone run in the seventh inning.

The team had seven hits for the

game and was led by senior China Frost and sophomore Kristi Boreing who each had two hits. Sophomore Krystian DeWitt and junior Chelsea Contant pitched for WSU allowing only one run and three hits, while striking out eight batters.

The second game in the doubleheader turned out to be a battle between the pitchers for the two schools.

This time, the Ramblers were able to squeak out a 1-0 victory over the Raiders with the only run of the game coming in the third inning. DeWitt pitched seven innings allowing five

Story continued on pg. 10



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WSU sports guide

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Baseball

HORIZON LEAGUE STANDINGS

(as of Tuesday, March 27)

Wright State (4-2 HL, 11-10)

Valparaiso (4-2 HL, 8-14)

Milwaukee (2-4 HL, 6-14)

Butler (3-3 HL, 12-12)

Youngstown State (1-5 HL, 2-19)

UIC (4-2 HL, 9-12)

Friday, March 30

at Valparaiso 4:00 p.m.

Saturday, March 31

at Valparaiso 2:00 p.m.

Sunday, April 1

at Valparaiso 2:00 p.m.

Tuesday, April 3

at Xavier 3:00 p.m.

Thursday, April 5

vs. Youngstown State 6:30 p.m.

Friday, April 6

vs. Youngstown State 6:30 p.m.

Saturday, April 7

vs. Youngstown State 2:00 p.m.

Men's Tennis

Wednesday, March 28

at Xavier 3:00 p.m.

Sunday, April 1

vs. Detroit 2:00 p.m.

Thursday, April 5

at Louisville 5:00 p.m.

Saturday, April 7

vs. Butler 10:00 a.m.

Saturday, April 14

vs. Green Bay 2:00 p.m.

Women's Track

Wednesday, March 28

at Texas Relays

Thursday, March 29

at Texas Relays

Softball

HORIZON LEAGUE STANDINGS

(as of Tuesday, March 27)

Wright State (1-2 HL, 10-15)

Youngstown State (2-1 HL, 15-6)

UIC (2-1 HL, 13-14)

Valparaiso (3-0 HL, 17-9)

Cleveland State (1-2 HL, 8-21)

Loyola (2-1 HL, 6-12)

Green Bay (0-0 HL, 7-6)

Detroit (0-3 HL, 7-17)

Butler (1-2 HL, 5-19)

Wednesday, March 28

at Ohio State 5:00 p.m.

Wednesday, March 28

at Ohio State 7:00 p.m.

Saturday, March 31

vs. Detroit 1:00 p.m.

Saturday, March 31

vs. Detroit 3:00 p.m.

Sunday, April 1

vs. Detroit 12:00 p.m.

Wednesday, April 4

vs. Ball State 3:00 p.m.

Women's Tennis

Sunday, April 1

vs. Detroit 10:00 a.m.

Tuesday, April 3

vs. Xavier 3:00 p.m.

Friday, April 6

vs. Oakland 1:00 p.m.

Saturday, April 7

vs. Butler 2:00 p.m.

Saturday, April 14

vs. Green Bay 10:00 a.m.

Friday, March 30

at Texas Relays

Saturday, March 31

at Texas Relays

Raider sports briefs

Story continued from pg. 9

Baker: "I'm looking forward to carrying on as a team and fight through what we're going through together. At the end of the year, what's most important is the Horizon League tournament and getting through that. We do have a goal of making it farther than any team has here at Wright State. Reaching that goal together is going to be a lot of fun."

The Guardian: "Where do you

see yourself after the season ends?"

Baker: "I actually have to do grad school here because you don't get your teacher's license with your undergrad. I'll have one week between this quarter and next quarter, then I'll start grad school. Hopefully next year I'll be around to help the team and I'll be doing a lot of student teaching. But there's not a lot of teaching jobs around here. I'd like to stay here, but if not I'm willing to go wherever the job is. I'm looking forward to teaching. I got to do some student teaching in the fall and I loved it, so I can't wait."

Men's tennis on 12 match win streak

The Raiders opened up their Horizon League schedule this past weekend against UIC and Valparaiso, beating both and extending their team winning streak to 12 matches in a row. Both victories came in blowout fashion with WSU only dropping three individual matches the entire weekend. WSU won five out of six singles matches against both schools and two out of three doubles matches against UIC and all three against Valparaiso. The team sits at 13-2 on the year and 2-0 in conference play. The men will be back in action today in Cincinnati, Ohio taking on Xavier University at 3:00 p.m.

Story continued from pg. 9

hits and only one earned run while striking out seven batters in the process. The offense was only able to manage two hits, both coming from Boreing.

More runs were seen in the last game between the two squads than in the first two games combined, however Loyola was on the receiving end.

The Ramblers shut out the Raiders by a score of 8-0 on Sunday, holding WSU to only two hits the entire game.

Loyola struck early, scoring two runs in the first inning and then adding more in the fifth and seventh innings.

Dewitt once again was on the mound where she struggled, allowing nine hits and eight runs while striking out seven.

After the series with Loyola, the team has dropped six out of its last eight games and now sits at 10-15 overall and 1-2 in the Horizon League.

The ladies will be back in action Wednesday, March 28 in Columbus, Ohio taking on the Ohio State Buckeyes.

Men's Golf

Saturday, April 7

at NYX Hoosier Invitational

Sunday, April 8

at NYX Hoosier Invitational

Saturday, April 14

at Robert Kepler Intercollegiate

Men's Golf

Sunday, April 15

at Robert Kepler Intercollegiate

Saturday, April 21

at Earl Yestingsmeier Invitational

Sunday, April 22

at Earl Yestingsmeier Invitational

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8	6	4	7	9	2	3	1	5
5	1	3	8	4	6	2	9	7

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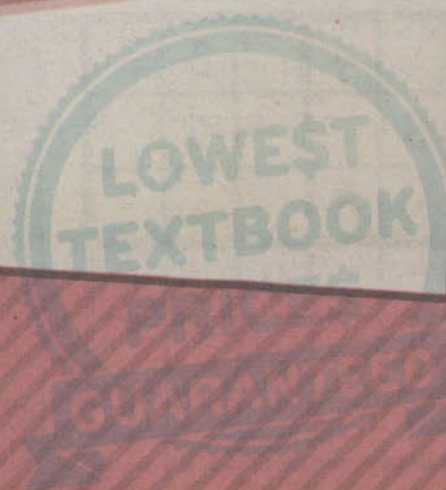
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